



SOANE  
BRITAIN

COBLERS COVE, BARBADOS



### COBBLERS COVE, BARBADOS

A friendship between Lulu Lytle and the owners of Cobblers Cove Hotel, Sam and Hugh Godsall, inspired the idea to launch the autumn 2019 collection from Barbados.

Soane's British-made designs decorate the entrance hall, drawing room and two bedroom suites. The sculptural rattan, generously scaled fabrics and atmospheric lighting combine to create a relaxed glamour that embodies the laid-back Caribbean lifestyle, all photographed by Miguel Flores-Vianna.

[See the full story online.](#)



Emphasising the extraordinary views and proximity of the sea, The Camelot Suite has been redesigned in hues of blue and white, with softly scalloped rattan furniture and lighting.



The Carafe Table, with adjustable height settings, is used throughout the reception areas.



The vibrancy of tropical fruits and a Caribbean bar is matched by a richly coloured tablecloth made from Palampore Blossom in Geranium.

The glorious soft breezes blowing through the hotel are accentuated by the linen sheer curtains in the hall. The garden's lush flora is brought inside with Tendril Vine's seven shades of emerald, gently billowing all day.





Delicate Scrolling Fern Frond in Leaf Green on Linen Lawn is pictured alongside classic rattan designs, perfectly combining English elegance and Caribbean charm.





Rattan furniture painted in Messel Green pays homage to Oliver Messel and the theatrical houses he designed on Barbados. The soft green colour is carried through The Drawing Room using delicate patterns on sheer base cloths, frilly skirted loose covers and blousy asparagus ferns to create a cooling effect in the intense heat. The Rattan Fern Table is inspired by the abundance of ferns on the island and is made from steam-bent and hand-curved cane in our Leicestershire workshop.







The sepia hues of Seaweed Lace, Old Flax and Coral, when combined with our natural rattan, create a glow which softens The Colleton Suite.



Pineapple Frond and Pineapple Silhouette have been printed in Cobalt, a new Soane colourway, onto a lighter base cloth to add a fresh modernity to this classic design.



The soft evening light falls on a tablecloth of Scrolling Acanthus in Cobalt and a Rattan Vase Lamp.

Persian Maze is a new pattern, transcribed from a very fine printed 19th century Persian banner depicting the relationship between water and shade in a paradisiacal garden. Shown here as bed hangings in Cobalt.



The Rattan Osiris Day Bed with cushions in Osmunda Silhouette Azure is pictured poolside with The Hexagonal Side Table, The Susie Bag and a cooling Cobblers fruit punch.



The Rattan Osiris Collection is seen on The Camelot Suite verandah with cushions in Fez Stripe Azure and a leaf-filled Rattan Hurlingham Vase.





Rattan furniture and lighting complement the gentle hues of blue and white on the sun-drenched verandah, viewed from the Camelot Suite.



